

SHOOTBOOK

WASHINGTON, DC - #DOSOMETHING - DCCC

June 26-27, 2016

SUN 6/26

Weather: H:87 L: 62 - Sunny

Sunrise/Sunset 5:42a/8:34p

7:30a

CREW CALL:

1364 Quincy St NW, Wash, DC 20011

Homeowner: Jordan Fitzgerald - 202-550-5887

TALENT CALL - **10 Y.o Boy Javiel Sellas & Nikki Estridge**

Parking:

On street parking on this block as able and on 14th St

7:45a

Set up for Javiel crying

8:45a

Shoot (*Scene 5*)

-Javiel enters apt

-Runs past mom in hallway

-Slams door to his room

CUT TO TIGHT (*Scene 6*)

-Boy lays on his bed, backpack still on

-Tear rolls down his cheek

-Boy uses his shoulder to brush it off

9:45a

Load out and travel to: 10 min

1741 Lanier St NW #22, Wash DC 20009

10:45a

Set up for INT Studio Apt

CALL TIME for Man #1 Talent: TBD

11:15a:

CALL TIME for Woman Neighbor talent : TBD

11:30a

Shoot (*Scene 1 & 2*)

-Man sitting at 2 person table

-Camera zoom in - Man picks up phone as if to call police

-Man puts down phone choosing to do nothing

12:15p Set up for EXT Studio Apt - LOCATION **TBD**

12:30p Shoot (*Scene 4 & 5*)
-Man exiting apt
-Man sees woman - she hides her black eye & bruised face
-Woman walks quickly by man

1:15p LUNCH - **Pica Taco**
Tim Peck - head to Pete's Diner and let them know we're on our way

1:45p Travel to: 30 min
Pete's Diner
212 Second Street SE, Wash DC
Turn: 703-887-8418
NEED \$200 cash to give to employees staying there
Parking will be tight. Street parking.
PA's will park your car once you unload in front of the diner.

2:30p: Set up for Man in Wheelchair
CALL TIME for & 2 Patrons () – Man #2 & an extra: TBD (Samaria)
Prop placement:
TV on counter
Parking instructions:

3p: Shoot (*Scene 7 & 8*)
- Man in wheelchair putting plate on bus tray he carries on his lap
- Rolls by camera to TV on counter to hear Trump

4:30p WRAP

MON 6/27

Weather: H: 87 L: 69 - Partly sunny

Sunrise/Sunset 5:45a/8:38p

9:30a **Travel to: 76 Words**

1121 5th St. NW, Washington, DC 20001

CALL TIME for 10 yr old boy and 3-4 "bullies", bystander (Moses) -"Bullies" -
Javiel Sellas(10 Y.O), Lauren Weigle (F), Austin Katz (M), Jonathan Newport
(M), Donathan (M)

9:45a: Set up in Alley by 76 Words

1121 5th St. NW, Washington, DC 20001

10:30a Shoot (*Scene 3*)

-10 yo boy wearing backpack being pushed around by older kids
-Camera focuses to bystander across the street who simply watches

11a: Set up for Mom in car with kids

LOCATION - **TBD** near 76 Words

CALL TIME for Mandy & kids

11:30a: Shoot (*Scene 11*) -Mom

closes door

-Mom looks in mirror to see her kids in back

-Mom smiles

12:15p Load up and travel to location for Scene 10

7200 Holly Ave, Takoma Park, MD 20912

1p Set up for Female partners & child

CALL TIME for Lindsay Harrison, Friend & Max

2p Shoot (*Scene 13*)

-Women sitting on couch in room at end of hallway, daughter on floor

-Women fold laundry

-In background TV is visible

3p Travel to: 20 min

11607 Caplinger Rd, Silver Spring, MD 20904

3:30p LUNCH

4p Set up for Hispanic Family
 CALL TIME for Hispanic Family - Carmen Sellas (GMA),
 Jaylene Sellas(Daughter) , Flor Berganze (Mom), and
 Ricardo Pabon (Dad)

4:15p Shoot (*Scene 10*)
 -Family standing together in LR watching TV
 -Camera pans left to TV

4:30p CALL TIME for Mom (Faith Terrell) & Son (Demetrius Wills)
 Set up for Mom & Son

5:15p Shoot (*Scene 12*)
 -Son serves mom dinner at table as TV plays in background
 -Mother turns her head and looks down sorrowfully

6:15p Set up for Latino Vet - EXT
 CALL TIME for Latino Vet - Dante Ruiz - 301-569-3674

6:30p Shoot (*Scene 9*)
 -Sitting - slowly lifts head
 -Close up - zoom in to his face

7p WRAP

CREW:

Director	Colin Rogero	██████████	████████████████████
Director	Sarah Flowers	██████████	████████████████████
Producer	Naomi Gonzalez	██████████	████████████████████
DP	Frank Eaton	██████████	████████████████████
Grip	Mike Yoder	██████████	██
Set Dec	Liv Carlson	██████████	██
Make Up 1	Gina Bateman	██████████	██
Make Up 2	Carol Federman	██████████	██
PC	Samaria Phillips	██████████	██
PA	Devin Kittrell	██████████	████████████████████

PA
PA

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